OTHER CONTRIBUTIONS: Poem

PHI 101: Aesthetics
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Hamburger! The blackboard has turned into hamburger!
The learned professor “would like to make the fine but essential distinction
between the ‘imagined’ and the ‘imaginational’ object,”
but he doesn't realize, re-reading his notes,
that the desks are now loaves, they are rising,
the blackboard’s a massive black sagging mattress of hamburger!
He clears his throat,
cleans his glasses.
Outside, the leaves of a dark bush
are poised in anticipation.

Author Details
Don Riggs was a graduate student in Comparative Literature when he wrote this in a class
where he was trying to look like he was taking notes. Nobody noticed. Contact address: Email:
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